

# COREY D CLAWSON

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## EDUCATION & AWARDS

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- MASTER OF ARTS IN COMPARATIVE LITERATURE MAY 2015  
*RUTGERS UNIVERSITY* NEW BRUNSWICK, NJ
- » Supported by full-tuition graduate fellowship (\$120,000 over 4 years)
  - » Studied Queer Networks of Influence in 20th Century Literature in English, Portuguese, Spanish, and French.
  - » Awarded Mellon Summer Research Grant for archival work (\$1,000)
- BACHELOR OF ARTS IN ENGLISH W/UNIV. AND DEPT. HONORS MAY 2009  
*UTAH STATE UNIVERSITY* LOGAN, UT
- » Entered with over 60 credits as AP Scholar with Distinction.
  - » 3.88 GPA, 3.95 major GPA
  - » Minors in Latin Amer. Studies, Portuguese, British and Commonwealth Studies. Earned “Undergraduate Researcher” designation.
  - » Recipient of Hubbard Family Scholarship for Creative Writing (\$3,000)
  - » Awarded Grant to support research trip in Nova Scotia (\$1,500)
  - » Completed IRB training to conduct research interviews while in Canada.
  - » Selected from a nationwide pool of students to attend the Rutgers English Diversity Institute (REDI) studying for a week with Rutgers faculty and awarded a stipend of \$500 plus travel expenses.

## RELEVANT EMPLOYMENT EXPERIENCE

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- ADMINISTRATIVE ASSISTANT JULY 2017-PRESENT  
*RUTGERS UNIVERSITY-NEWARK SCHOOL OF ARTS AND SCIENCES* NEWARK, NJ
- » Providing general administrative support to the Departments of History and African American & African Studies.
  - » Managing research, operating, and grant funds including expense reports.
  - » Providing logistical support for departmental events including coordinating catering and other services and publicizing events.
  - » Maintaining departmental databases pertaining to faculty and students.
  - » Development, distribution and maintenance of departmental websites.
  - » Providing technological support to faculty setting up courses in Blackboard environments as well as in classrooms and meetings.
- COMPARATIVE LITERATURE TEACHING ASSISTANT SEPT. 2013-JUNE 2015  
*RUTGERS UNIVERSITY* NEW BRUNSWICK, NJ
- » Provided instruction to literature, digital media, and writing courses.
  - » Prepared and delivered lectures using multimedia technology.
  - » Developed syllabi and assignments for learning and assessment.
  - » Integrated WordPress technology and Blackboard into curriculum.
  - » Directed students to appropriate campus aids and policies as needed.
- STAFF ASSISTANT II SEPT. 2009-AUG. 2011  
*UTAH STATE UNIVERSITY ENGLISH DEPT.* LOGAN, UT
- » Managed event calendar, planning and executing department speaker series and producing PR material for events for a department of over one hundred faculty, staff, and graduate instructors.

- » Acted as executive assistant to Department Head/Assistant Dean.
- » Drafted and maintained content for the department's website, weekly e-newsletter, fundraising campaigns, and general correspondence.
- » Organized faculty and committee meetings, taking minutes as needed.
- » Maintained donor, student worker, personnel, and scholarship data in Access, FileMaker, Banner, PeopleSoft.
- » Oversaw inventory and maintenance of office equipment, computers, furniture, in faculty offices, mailroom, and department break room.
- » Assisted in faculty and guest travel arrangements and reimbursement.
- » Acted as front desk receptionist addressing and directing incoming calls and visitors to the department.

STUDENT ADVISOR/RECEPTIONIST

AUG. 2007-MAY 2009

*UTAH STATE UNIVERSITY HONORS PROGRAM*

*LOGAN, UT*

- » Advised roughly 500 students about research and educational opportunities within their respective majors, helping them register for classes while outlining and recording their trajectory in program files.
- » Organized and led recruiting and informational events throughout the school year in Utah and Idaho.
- » Prepared and managed Blackboard coursework for the program.
- » Trained and supervised program's fifteen undergraduate teaching fellows.
- » Coordinated biweekly socials and orientation seminars for freshmen, transfer students, new teaching fellows.
- » Reviewed student research projects and theses against program standards.
- » Assisted students and faculty visiting, emailing, and calling the office.

## RELATED SERVICE EXPERIENCE

QUEER NEWARK AT HOME ADVISORY COMMITTEE

- » Provided students with input regarding format, topics, and presentation of a public history project showcasing the Queer Newark Oral History Project
- » Offered additional technical and administrative support exhibiting the exhibit at local institutions of higher education and public libraries.

COMPARATIVE LITERATURE GSA PRESIDENT

SEPT. 2013-JUNE 2015

- » Served as representative to Rutgers' Graduate Student Association.
- » Procured funding and coordinated venues for the Comparative Literature Graduate Student Organization events including a graduate conference on medical humanities.

UTAH PRIDE CENTER HISTORY PROGRAM DIRECTOR

FEB. 2010-JUNE 2011

- » Prepared historical exhibits seen by an estimated 28,000 people per year.
- » Coordinated, recruited, and trained curatorial staff for the 3-day event.

LOVE IS FOR EVERYONE (LIFE) STAFF ADVISOR

AUG. 2010-AUG. 2011

- » Directed programming for USU's Gay-Straight Alliance balancing its four missions: Education, Socializing, Service, and Social Justice.
- » Managed organization budget.
- » Coordinated venue scheduling and public relations materials.

VOLUNTEER ENGLISH TEACHER

JUNE 2009-AUG. 2009

- » Worked for the Chilean Ministry of Education's English Opens Doors Program, a U.N. Development Agency-sponsored program.
- » Taught English in rural schools for ages 8-16.

- » Developed curriculum for English-immersive week-long camps for exceptional students.

#### MISSIONARY

OCT. 2004–AUG. 2006

- » Acquired advanced experience in speaking and writing Portuguese and appreciation for Brazilian history and culture, eventually teaching
- » Gained an appreciation for other cultures, beliefs, histories, and literatures as well as a desire to sincerely understand

## PRESENTATIONS:

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#### INVITED/FUNDED

- » “Cyborg Reading: An Introduction to Textual Analysis and Voyant.” Guest lecture to Black Digital Humanities graduate seminar, November 1, 2018.
- » “Poetic Flyways: Birds as Poets and Travelers in the Poetry and Correspondence of Elizabeth Bishop and May Swenson,” Elizabeth Bishop Centenary Conference, Halifax, Nova Scotia, Canada, June 9-12, 2011.
- » “Elizabeth Bishop: One Poet Two Continents” guest lecture to *Period Studies in American Literature*, Utah State University, 18 Sept. 2008.  
“Returning to the “Cemetery of Childhood”: *Saudade* in the Poetry of Elizabeth

#### FUTURE

- » “Digitally Mapping an Archipelago of Influence.” Association of Computing in the Humanities, Pittsburgh, Pennsylvania, July 26-29, 2019. (Poster Presentation, Accepted)
- » “Towards an Archipelago of Influence: Mapping the Networked Nature of Queer Influence” Mapping (In)Justice: Digital Theory + Praxis for Critical Scholarship Conference, Fordham University, NYC, New York, Nov. 7-8, 2019 (Paper Presentation, Pending)

#### PRESENTED

- » “‘Island to Island’: Using the Brooklyn Bridge to Understand Queer Isolation and Influence” Culture Mapping Conference, New York University, NYC, New York, April 12-13, 2019.
- » “Childhood and Corporeal Dysphoria in the poetry of May Swenson, Elizabeth Bishop, and Gabriela Mistral” American Comparative Literature Association Conference, New York City, New York, March 22, 2015.
- » “Writing Saudade: Navigating Home and Homeland in the Work of Gabriela Mistral and Elizabeth Bishop” American Comparative Literature Association Conference, Toronto, Ontario, April 6, 2014.
- » “‘His lips went as far as they could go’: Television’s Examinations of Mormonism and Homosexuality via Pies and Polygamy.” 23rd Annual Far West Popular Culture & American Culture Associations Conference, Las Vegas, Nevada, Mar. 11-13, 2011.
- » “The Wilson-Borges Connection: August Wilson’s Latin American Influence” Rocky Mountain Council on Latin American Studies Conference, Boulder, Colorado, April 7-11, 2010.
- » “‘The witness was silent.’: Fragmented Memory and Language in Three Poems by Ingrid de Kok” to be presented at the National Undergraduate

Literature Conference at Weber State University in Ogden, Utah, Mar. 31-April 3, 2010.

- » “Motherhood in August Wilson’s Century Cycle” at the Rocky Mountain Modern Language Association Convention at Snowbird in Utah, 10 Oct. 2009.
- » “‘This be an empty world without the blues’: Music in August Wilson’s Pittsburgh Cycle” to be presented at the Utah Academy of Sciences and Letters Convention at Brigham Young University in Provo, Utah, 10 April 2009.
- » “Averting Disaster: Lucille Clifton and the Power of Apostrophe” presented at the National Undergraduate Literature Conference at Weber State University in Ogden, Utah, 3 April 2009.
- » “Contextualizing *Saudade* Outside of Luso-Cultures” presented at the Student Showcase at Utah State University in Logan, Utah, 31 Mar. 2009.
- » “Reflections: Life in Art, Art in Life” at the 2009 Sigma Tau Delta International Convention in Minneapolis, Minnesota, 25-27 Mar. 2009. (Original Poetry Presentation)
- » “Body and Allegory in J.M. Coetzee’s *Waiting for the Barbarians* and *Age of Iron*” presented at the 2009 Sigma Tau Delta International Convention in Minneapolis, Minnesota. 25-27 Mar. 2009. (Also chaired panels on Seamus Heaney and Multicultural Literature at the 2009 Convention).
- » “A Poet Displaced: Elizabeth Bishop and the Poetics of Unhomeliness” presented at the 3<sup>rd</sup> Annual Utah Conference on Undergraduate Research at Westminster College in Salt Lake City, 20 Feb. 2009
- » “Loss Translated: *Saudade* in the Work of Elizabeth Bishop” presented at the 9<sup>th</sup> Annual Research on Capitol Hill event in Salt Lake City, 29 Jan. 2009. (Poster presentation)
- » “Returning to the “Cemetery of Childhood”: *Saudade* in the Poetry of Elizabeth Bishop and her Brazilian Contemporaries” presented at the Pacific Coast Council on Latin American Studies Conference, University of Nevada—Las Vegas, 7-8 Nov. 2008. (Also served as Chair and Moderator for the panel).
- » “Bishop and her Brazilian Contemporaries” presented at the 4<sup>th</sup> Annual Dept. of Languages, Philosophy, and Speech Communication Symposium, Utah State University, 18 April 2008.

## PUBLICATIONS:

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- » “From Michelangelo's David,” “Wyoming Calling on Line One,” and “Thirteen Folds” *Aisthesis*: March 2010, 13, 57, 87. University of Minnesota-Duluth. (Poetry)
- » “Learning the Limits of ‘Boundless Inbetweenness,’ in the Work of Seamus Heaney” *Aisthesis*: December 2010. University of Minnesota-Duluth. (Article)
- » “The Artistry of Melinda Archer,” *Aisthesis*: December 2010. University of Minnesota-Duluth. (Poetry)